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Exam. Code : 103203

Subject Code: 1099

B.A./B.Sc. 3rd Semester ENGLISH (Elective)

Time Allowed—3 Hours [Maximum Marks—100

SECTION-A

What is the theme of the novel Animal Farm?

Write in detail the character sketch of Major.

- 2. Answer any three of the following questions:
 - (i) Describe the Battle of Cowshed.

OR

Animal Farm is also about politics, explain.

(ii) Write a character sketch of Mr. Jones.

OR OHIS only say world (H)

What motivates the animals to change Manor Farm into Animal Farm and how far do they succeed in changing it?

(iii) Describe in your own words the character of Snow Ball and in what ways does he differ from Napoleon?

OR

What are the commandments of Animal Farm initially and how they are edited?

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(Contd.)

SECTION—B

 Tables Turned by William Wordsworth is about the destruction that humans have wrought on themselves. Comment.

OR Table Cale Woll A smill

Give a detailed summary and theme of the poem Belinda's Toilet. Comment.

- 4. Answer the following:
 - (i) What does the poet mean by mind forged manacles?

OR

What makes the poem Day Break 'dreamlike'?

(ii) How are the emotions that rage in human heart different from those of nature?

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What is the theme of the poem Guru?

(iii) Leave This Chanting is a poem about social justice, comment.

OR

Voices is a typical Walter de La Mare poem with all the supernatural elements, discuss. 3×6=18

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(Contd.)

SECTION—C

5. Give a brief summary of Lisa Davis's essay Where Do We Stand.

OR

How does school hamper the natural growth of children?

- 6. Answer the following:
 - (i) How do Arabs differ from Americans?

OR

What is a cultural shock and how can it be avoided?

(ii) How does the perception of time differ in different cultures?

OR

How has e-mail changed the communication?

(iii) How does space manifest itself as a part of communication?

OR

What are American values?

 $3 \times 6 = 18$

SECTION-D

7. Transcribe the following words:

Agony, Capable, Competition, Biology, Advertisement, Janitor, University, State, Cultural, Ration, Previous.

OR

Absolute, Academy, Photograph, Vindictive, Celebrity, Democracy, Chemical, Paternal, Universal, Executive, Roaming. 11×2=22

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